BANJO.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

Uncle Peter's Weddin, (vocal)	W. Burke.	25
*Old Gold Schottische	T. A. Kimball.	25
*Mazie Schottische	E. M. Hall.	25
*Alpine Schottische	Frank Eckland.	25
*St Elmo Schottische	Frank Eckland.	25
Celandine Waltz	John H. Parker.	25
*Little Nugget Schottische	H. H. Smith,	25
*In the Twilight	F. T. McGrath.	25
Ist Regiment March (Banjo and Piano)	Geo. Barker.	35
Estella Gavotte (with Guitar or Piano)	W. Burke.	25
*Eckland's Minor Jig	Frank Eckland.	25
*Tottie Waltz	John H. Parker.	10
Lou Mazurka	John H. Parker.	10
*Brunswick Club March	F. T. McGrath.	25
Viola Waltz	F. T. McGrath.	25
*Enjoyment Galop	Theodore Barter.	25
*Gracie Waltz	T. A. Kimball.	35
*Palfrey Mazurka	T. A. Kimball.	35
*Marriage Bells	Arr. by C. E. Latshaw.	30
Mikado Medley	W. Burke.	20
Florrie Waltzes	W. Burke.	20
*Little Soubrette Schottische	Theo. Barter.	20
*Riverside Mazurka	W. Burke.	25
Ideal March	Kimball.	25
Edwards Grand March	Kimball.	25
*White Rose Waltz	W. Burke.	25
Mandolina	Langley.	25
*Platoon March	W. Burke.	25
*Mandolina Waltz	Geo. Barker.	25
*Monita Waltz	W. Burke.	25
Old Guard Quickstep	John H. Parker.	25
Xenie Polka	John H. Parker.	25
*Madaline Schottische	Harry H. Smith.	25
*Toboggan Waltz	Harry H. Smith.	25
*Eva Schottische	B. E. Shattuck.	25
*Breeze from Ireland	B. E. Shattuck.	25
Adeline Waltz	Walter Burke.	25
Off Hand Jig / Hot Corn Jig	Walter Burke.	25
*Farewell Polka	W. J. Connolly.	25
*Parade Quickstep	Walter Burke.	25
*Aint I Nice? Schottische	L. A. Callan.	15
* Ida Waltz / * Rocket Clog	H. H. Smith.	25

*Acme Clog		F. T. McGrath.	25
Dem Golden Shoes	vocal Arr.	Stewart.	20
Don't You hear Jemima mourn?	vocal "	Stewart.	20
Down on de Camp Ground	vocal "	Stewart.	20
For You	vocal "	Vincent.	20
Hail dat Gospel Tug	vocal "	Stewart.	20
I always takes de Cake	vocal "	Stewart.	30
In the Gloaming	vocal "	Lefavour.	20
Over the Garden Wall	vocal "	Bemis.	30
Some Day	vocal "	Bemis.	20
Take down that Banjo	vocal	Lefavour.	20
When am you Gwine?	vocal "	Stewart.	20
Swedish Wedding March	"	Lefavour.	20
Torpedo and Whale / Air from Mascotte	"	Lefavour.	20
*Village Bells Polka	"	Lefavour.	30
*Sunset Waltz	"	Lefavour.	20
White Fawn Polka / Over the Garden Wall	"	Lefavour.	20
She's such a Love. Schottische	"	Lefavour.	20
Valley Waltz	"	Lefavour.	20
Iolanthe Waltz	"	Lefavour.	20
Signal Service March	"	Lefavour.	30
Bum! Bum! Galop	"	Lefavour.	20
Stephanie Gavotte	"	Lefavour,	20
Bella Bocca Polka	"	Lefavour.	20
Technique Polka / Mayflower Mazurka		Geo. Barker.	25
Medley (Banjo and Piano)		Gen. Barker.	35
Pretty Maiden and Japanese Young Man (Patience) Sullivan. / Melody (Chimes of Normandy) / Best Shot March	Arr. by G.W.Bemis		25
*Hallie Schottische		B. E. Shattuck.	25
La Selecta March		Geo. Barker.	10
*Rip Raps Clog		H. H. Smith.	25
*Romaine Waltz		W. J. Connolly.	25
*Vera Mazurka		F. T, McGrath.	25
*Duchess Schottische		W. J, Connolly.	25
*Where Pretty Violets Grow		W. J, Connolly.	25
*Absent Friend Waltz		E. S. Pierce.	25
*Dandy Colored Team (Song and Dance Style)		Walter Burke.	25

CINCINNATI: J. C. GROENE & Co.

DETROIT: CHAS. BOBZIN & Co.

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ST. PAUL: W. J. DYER & BRO.

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I ALWAYS TAKES DE CAKE.

FOR BANJO

Words and Music by *Fred. Lyons.*

I'se gwine to sing a little song of a high ton'd colored af - fair, And
I den took down de ban - jo; so soft - ly I did play, De

I is one of the dar - kies dat par - tic - i - pa - ted there. We
ladies dey all gathered round to hear its gen - tle lay; One

danc'd all night and had a time 'Till day be - gan to break, To
smi - ling said to the oth - er "Such mu - sic he can make!" And

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see which dan - dy dar - ky was A gwine to take de cake.
den I heard dem soft - ly say, "Why, he *always* take de cake."

We balanc'd to our partners; We danc'd around de floor; And
One dar - ky den got jealous; He said I was no good; He

such a fun - ny dancing I nev - er saw be - fore. Oh! one
hit me 'cross my nog - gen Wid a great big chunk of wood. Oh! den

dar - key danc'd up - - on his head, His name was Dan - dy Jake; But
I be - gan to show my teeth, At him I made a break; For

when I danc'd off on my ear, Dey said I took de cake.
its no mat ter what I do, I al - ways takes de cake.

CHORUS.

Den I al-ways takes de cake, Just for de la-dies' sake, I

al-most die a laughing When I think a-bout de cake, Den I

al-ways takes de cake, Just for de la-dies' sake, I

al-most die a laughing When I think a-bout dat cake.